

Point Cook Secondary School



YEAR 8 ELECTIVES HANDBOOK



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**COLLEGE
VISION**

**COLLEGE
MISSION**

**COLLEGE
VALUES**

WE ARE LEARNERS

WE ARE RESPECTFUL

WE ARE RESPONSIBLE

WE ARE SAFE

YEAR 8 TIMETABLE

SEMESTER		SEMESTER	
SUBJECT	SESSIONS PER WEEK	SUBJECT	SESSIONS PER WEEK
Maths	5	Maths	5
English	5	English	5
Science	3	Science	3
Humanities	3		3
PE Health	3		3
Growth	2	Growth	2
Careers	1	Careers	1
Language	2	Language	2
Arts Design Languages	2	Arts Design Languages	2
TOTAL SESSIONS		TOTAL SESSIONS	



ART OF THE AGES

History develops, Art still stands.

Students will investigate how the visual arts have been used and developed through history from the first primitive paintings in France, through to modern art of our time.

They will explore specific art eras looking at the historical and social contexts of the work.

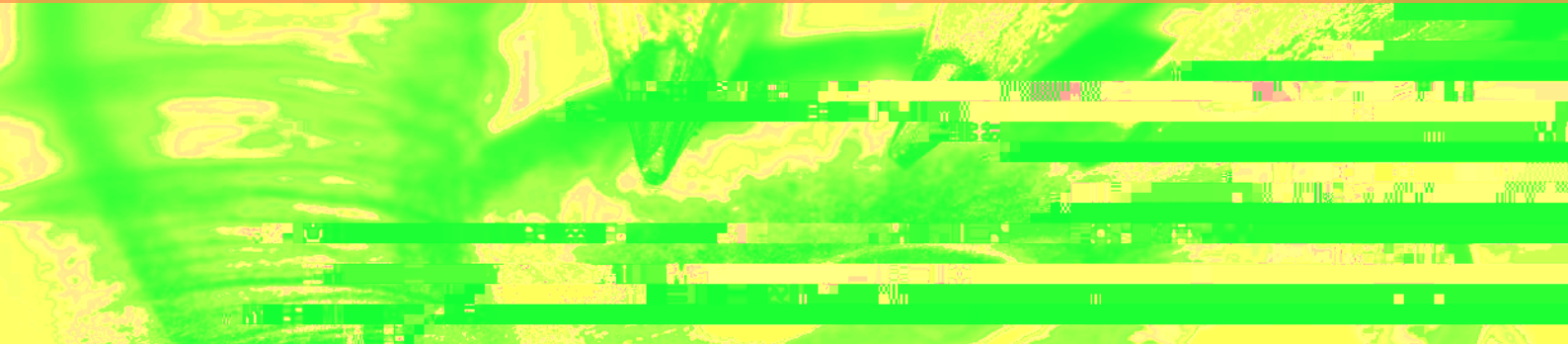
- The important role art has played throughout history
- A wide range of art making mediums and techniques when responding to these eras including painting, drawing, printmaking and clay
- The design process of Investigate, Design, Create and Reflect and how artists use this as a continual cycle

- Illustrator
- Artist
- Historian
- Visual Merchandising

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)



1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities within the organization.



COME DRAW WITH ME

Peel your hands off the keyboard and pick up a pencil instead!

Whether students are looking for a fun creative outlet to help them unwind, or they're looking for a sign to pursue their doodling hobby, this elective is for any keen creative.

Come Draw with Me is an elective for students who are interested in developing their own drawing style.

Students will investigate a range of techniques, styles and artist. They will explore sketching, observational drawing, gestural and emotional drawing by using different marks. Students will draw on inspiration from Da Vinci to contemporary artists and illustrators.

This subject will look at the scope of how drawing is used from artwork to illustration and design.

- Development of drawing skills
- Different materials from pencil, ink, charcoal and pastels
- Elements and principles of art and how these are applied to drawing and artwork
- Various artists and their work

- Illustrator
- Graphic Design
- Artist
- Animator

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)



CONSTRUCTING WITH CLAY

Potters rely heavily on their hand-eye coordination to shape their work and add intricate details to their art pieces.

Students will revisit and refine skills with using coils, slabs and pinch pots together with joining and other hand building techniques to create forms. They will learn how artists use the design process to investigate, design, create and reflect as a continual cycle.

Students will have the opportunity to explore glazing and other rendering techniques. They will look at developing a range of vessels and sculptural forms.

- Types of clay
- History of clay
- Hand building techniques, using forms and the pottery wheel
- The artist design process: investigate, design, create and reflect

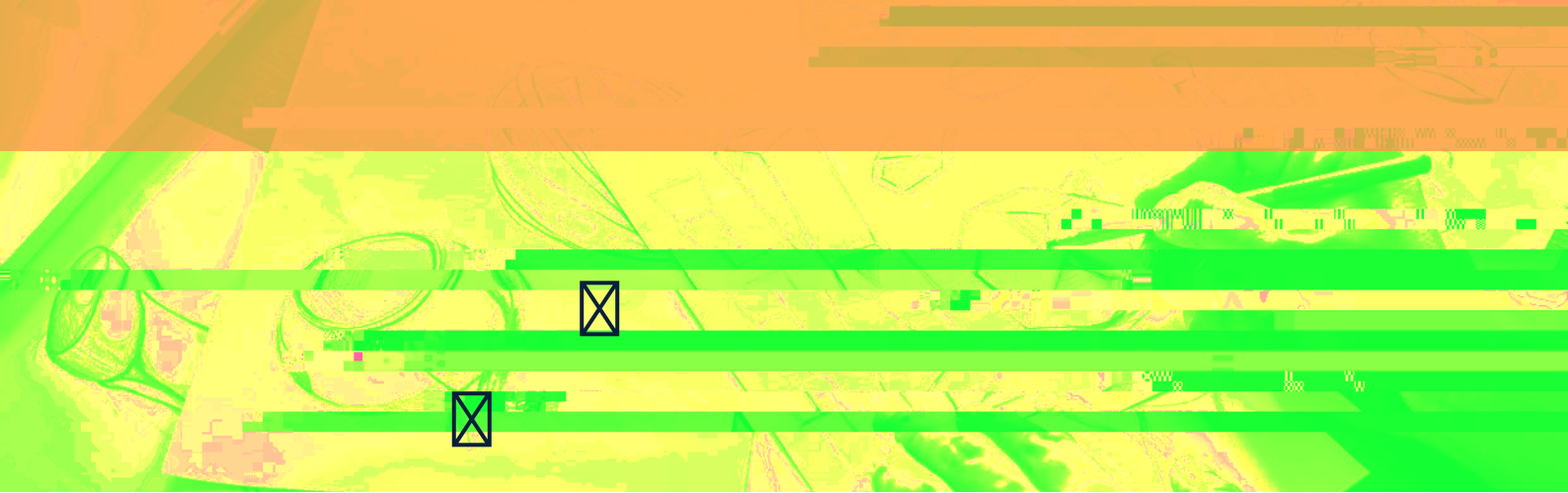
- Ceramist
- Education
- Interior Design
- Sculptor

- Pen*
- Grey lead*
- Device (iPad or Laptop)



DIGITAL ART

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RAP C D S

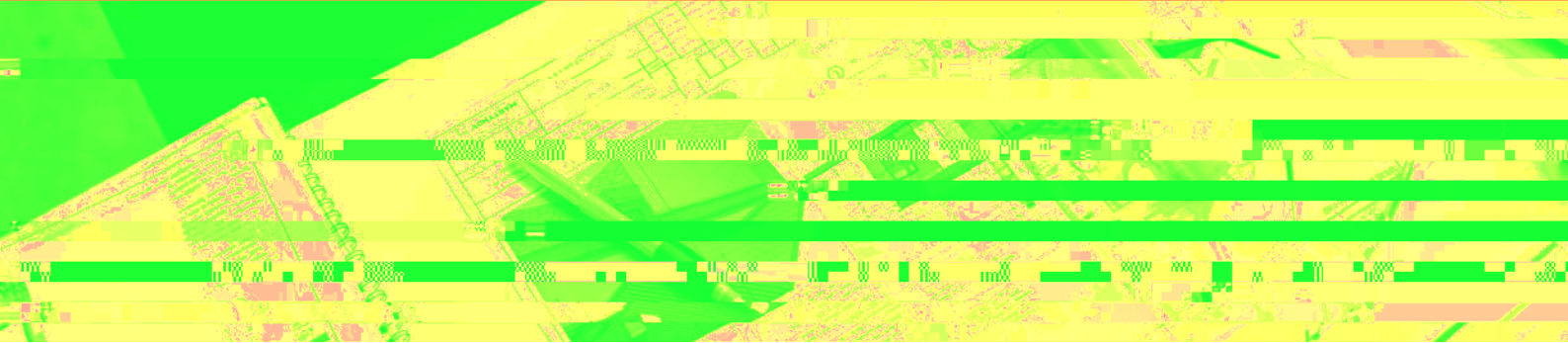
Graphic Design is an elective that will introduce students to the visual communication design process through developing skills in basic understanding of instrumental drawing, freehand drawing and rendering techniques.

Students will create visual content to communicate messages, by applying design techniques, using typography and pictures to meet specific needs.

They will explore the role of Graphic Design in advertising a product and compare a range of design and advertising material for products.

- The design principles; creating designs that are visually appealing and properly structured
- Typography skills, including creating and designing typography and understanding font choices
- Creation of products and designs for packaging and advertising materials

- Graphic Designer
- Advertising
- Web Designers
- Visual Merchandiser
- Social Marketer



**I'M AN
ARCHITECT**

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MEDIA

The media has profoundly affected people's lives. It has influenced attitudes, altered perspectives. It is a means of communication and it determines how leisure time is spent.

Students will be introduced to aspects of film and television. This elective is designed to provide students with some practical skills in the production of media and the opportunity to present their efforts.

Students will have access to digital editing - cutting edge comp

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ARTS /DES?



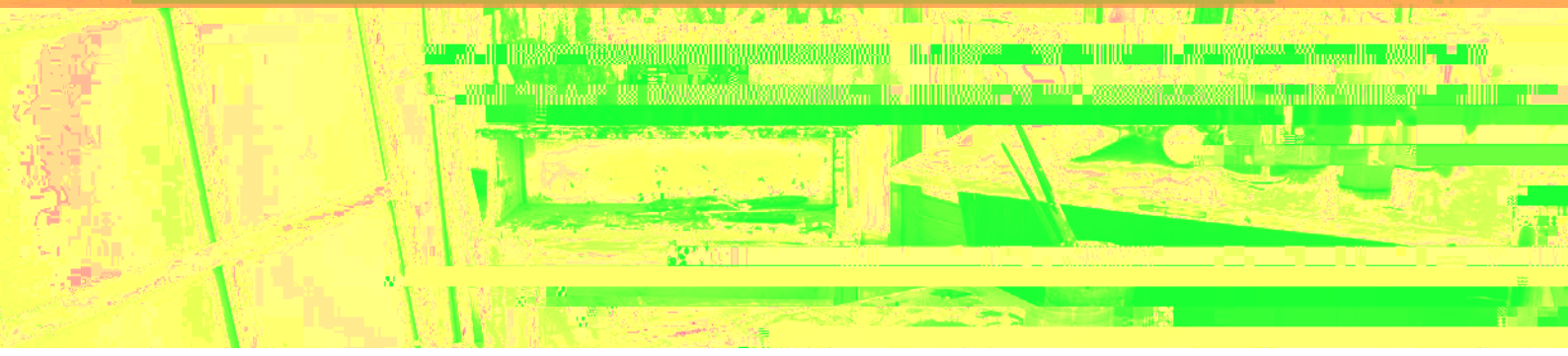
PHOTOGRAPHY

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CAFÉ CULTURE

Melbourne is the coffee and café capital of the world. Lattes and smashed avocado are a staple for many Melbournians every weekend for brunch and every day as fuel. Baristas are the newrock stars. Café Culture will aim to help introduce you to the inner workings of the hospitality industry.

Students will be required to run, maintain and operate the College coffee cart as well as investigate how to manage and run a functioning café. This learning will be undertaken through hands on learning tasks that directly relate to the real world.

Students may be required to dedicate one morning a week before school, recess or lunch time to operate the coffee cart as a small business.

- Coffee making skills
- Waitering skills
- Design process to create ideas
- Customer service skills
- Marketing and advertising
- Ordering and purchasing
- Complex cooking techniques

- Barista
- Café Manager
- Café Assistant
- Hospitality Manager
- Café Supply Chain Manager
- Event Planner

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Keep cup

CAKE DECORATING

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ARTS / DESIGN / LANGUAGES

COMPUTER PROGRAMMING



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